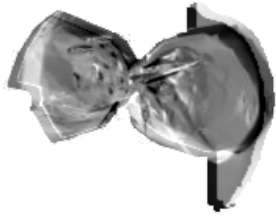


ENTRY FORM

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
UNIVERSITY _____
PROFESSOR STUDIED UNDER _____
EMAIL _____



I accept to the rules set forth in the agreement

Signature _____

30205-2310
University of North Dakota Art Department
HFAC Room 127
3350 Campus Road Stop 7099
Grand Forks, ND 58202-7099

University of North Dakota

PLAIN BROWN WRAPPER

>BIENNIAL 2008<

A NATIONAL JURIED
PRINT PORTFOLIO FOR
UNDERGRADUATE STUDENTS

Organized by the UND Art Department



PLAIN BROWN WRAPPER

The National Juried Print Portfolio Competition for Undergraduate Students is organized by the University of North Dakota Art Department. Entries will be juried by CD and 15 artist/students will be selected by a juror to participate in creating an edition, with the theme *Night Vision: Printing Darkness*.

Print Size is 15"x20" and the edition will be 20. Completed prints will be mailed to the University of North Dakota, where they will be collated and placed into a portfolio case. One completed portfolio will be returned to each of the 15 participating artists/students, one to the juror, one to UND Art Collections and three to be determined, but attempts will be made to place suites in regional museums in the upper Midwest. An exhibition of the portfolio is planned at the Col. Eugene E. Myers Art Gallery at UND during the MidAmerica Print Council Conference (scheduled for fall of 2008 in nearby Fargo, ND), and will also be exhibited at the Center for Contemporary Printmaking (February and March of 2009). Additionally, a color catalogue will be produced and sent to participating students and art institutions.

ELIGIBILITY

This exchange is open to artist/students currently enrolled full-time in college, university or art school programs, with a minimum of 3rd year status.

MEDIA

All traditional and experimental printmaking media using a matrix is eligible.

JUROR

ANTHONY KIRK currently is Artistic Director and Master Printer at the Center for Contemporary Printmaking, Norwalk, CT. His printing experiences include Master Printer and Head of Intaglio printing at Tyler Graphics Ltd., Mount Kisco, NY; Master Printer at Eldindean Press, NY, NY; and Guest Master Printer at Vinahaven Press, Vinahaven, ME; Aeropress, NY, NY; and Manager/Printer at Robert Blackburn's Printmaking Workshop, NY, NY. His teaching experiences include: Center for Contemporary Printmaking, Manhattan Graphics Center, and Parsons School of Design. Also, he has editioned prints for Helen Frankenthaler, Joan Mitchell, John Walker, Wolf Kahn, Red Grooms, Donald Sultan, Barbara Grossman and Robert Kipniss, among others.

Kirk has an MFA in Printmaking from Chelsea School of Art, London and studied at Winchester School of Art, Winchester, and Newcastle College of Art, Newcastle, England. Kirk has been included in many national and international exhibitions and included in collections such as Oxford University, Barclay's Bank, the Herbert F. Johnson Museum at Cornell University and the Museum of Arts & Science in Columbia, SC. He has also published numerous articles on printmaking as well as curated many exhibitions.

ENTRY PROCEEDURE

Mail your entry form, entry fee, CD of 5 images of your most recent work (in jpeg format, 72 dpi, maximum 720 width by 486 height, and in RGB format), and a color printout for photo reference, including name of artist, title of work, date, size, and medium. Selected participants will be asked to create a new edition of prints, with the theme *Night Vision: Printing Darkness* specifically for the print portfolio exchange, as listed above. There is a \$10.00 non-refundable entry fee, payable to: UND Printmaking. *If you would like your submitted materials returned, please include a Self-Addressed Stamped Envelope.

PLEASE MAIL entry form, CD, fee, color printout and SASE to:

Prof. Kim William Fink
UND Art Dept.
HFAC Room 127
3350 Campus Rd. Stop 7099
Grand Forks, ND 58202-7099

CONTACT INFORMATION

Prof. Kim William Fink @ 701-777-2905
kim_fink@und.nodak.edu

NOTIFICATION

Notification will be made by e-mail. Please make sure the entry form is filled out clearly. See calendar section for notification dates.

LIABILITY

UND is not responsible for lost or damaged CDs or prints during transit to or from UND.

CALENDAR

- › **NOVEMBER 23, 2007** Deadline for CD, entry fee and SASE (Postmarked)
- › **JANUARY 14, 2008** Notification mailed
- › **MAY 20, 2008** Deadline for delivery of completed edition of 20 prints
- › **JUNE 16, 2008** Boxed suite sent to individual participants
- › **FALL 2008** Exhibition of "Night Vision" at Col. Eugene E. Myers Gallery during MAPC 2008 Conference (exact dates to be announced)
- › **FEB-MARCH 2009** Exhibition of "Night Vision" at The Center for Contemporary Printmaking, Norwalk, CT



PLEASE COPY