

SCORING SHEET FOR OLD GUARD ORAL COMPETITION AT REGIONAL STUDENT CONFERENCES

Name of Speaker _____

Name of School _____

Title of Presentation _____

Number on Program _____

Overall Rank _____

Technical Rank _____

	RANGE	SCORE	TOTAL
CONTENT	Maximum 30 points		
Subject Matter: General Technical	0 5 10		
Personal Contribution: Library Research, Independent Creative Project	0 5 10		
Knowledge of Subject: Limited, Complete	0 5 10		
ORGANIZATION	Maximum 30 points		
Introduction: Background (eliciting audience interest), Objectives, Outline of Presentation	0 5 10		
Continuity: Essential Facts Developed in Logical Sequence	0 5 10		
Conclusion: Definite and Based on Facts	0 5 10		
DELIVERY AND EFFECTIVENESS	Maximum 30 points		
Vocal Delivery: Conversation vs. Memorized, Proper Volume, Distinct Pronunciation, Timing	0 5 10		
Body Language: Eye Contact with Audience, Distracting Mannerisms	0 5 10		
Visual Aide: Legibility, Effectiveness	0 5 10		
DISCUSSION	Maximum 10 points		

TOTAL SCORE _____

NOTES: _____

INSTRUCTIONS FOR USE OF THE SCORING SHEET

Total weight allotted to each item judged is shown by a straight line with divisions equal to five percent. Mark rating by checking line at desired point of scale. Average point would be at center of line. Please note that the main headings of CONTENT, ORGANIZATION, and DELIVERY AND EFFECTIVENESS each have three items so that a total maximum of 30 points can be achieved for each of these categories.

Partial Score to be entered in column headed "Score" with total score the sum of partial scores. "Rank" is the order 1, 2, 3, etc. in which contestants place in your evaluation in order of descending total scores.

Do not split a rank between two speakers. If a tie in total scores occurs, review your notes and adjust scores to break the tie.

CONSIDERATIONS IN JUDGING

1. Content. To what extent was subject of interest to a technical audience? Was credit given for source of material or contribution by others? How much knowledge of subject was exhibited? Was work independent and original? Was subject technical or general in nature?
2. Organization. Was there any novel approach to the subject? Was there sufficient background information provided in order to introduce the audience to the subject? Were facts developed in logical and continuous sequence? Was there a definite conclusion and was it adequately based on the facts or data presented?
3. Delivery and Effectiveness. Were the words distinctly pronounced and was proper volume used to be heard by all? Did the contestant use proper English, and was the vocabulary sufficient? Was personal appearance appropriate? Were there any distracting mannerisms? Was the manner of delivery (conversation, memorized, read from manuscript) satisfactory? If visual aids were used, how effectively were they used? Was the presentation within the time limit of 15 minutes allowed for presentation?
4. Discussion. Did the presentation evoke spontaneous questions from the audience? Did questions indicate the need for clarification of facts presented or were they merely of the type seeking additional information? How readily and with what self-assurance did the speaker answer questions? Did the answers indicate knowledge of subject beyond that disclosed in the original presentation? Was the ability to think clearly demonstrated?