CLASS CALENDAR
ARTS 246 Black and White Photography Two
Spring Semester, 2006

1 – 10 – 06 Introduction

1 – 12 – 06 Discussion: Basics (Saturation Class)

1 – 17 – 06 Discussion: Chapter 1: Describing Photographs

1 – 31 – 06 Discussion: Chapter 2: Interpreting the Subject
Chapter 1 assignment due

2 – 14 – 06 Discussion: Chapter 3: Categories of Photographs
Chapter 2 assignment due

2 – 28 – 06 Discussion: Chapter 4: Training your Eyes - Lecture
Chapter 3 assignment due

Spring Break – 3-13-06 through 3-17-06 You get an extra week to complete the
assignment.

3 – 21 – 06 Discussion: Chapter 5: Photographs which Describe or Explain
Chapter 4 assignment due

4 – 04 – 06 Discussion: Chapter 6: Photographs Created to Express an Idea
Chapter 5 assignment due

4 – 15 – 06 Discussion: Chapter 7: Editorial Photographs
Chapter 6 assignment due

5 – 02 – 06 Review
Chapter 7 assignment due

5 – 04 – 06 Exam:
25 multiple choice questions

How to complete each assignment: Each discussion class listed above is followed by a
two week period in which you have time to expose the film and produce the print. The
assignment is due at the next scheduled discussion class, where you turn in the 8 x 10
print within a craft paper folio with your name on the outside cover.

During the three class periods between each discussion, I will be available in the
darkroom to help you with any problems you may be having. This time will also be used
for a variety of workshops that I will conduct on lighting, camera technique, and
darkroom process. The workshops will be optional for attendance, and are not included
as material for the exam.